



SEDI & THE MIRROR WARRIOR TOM

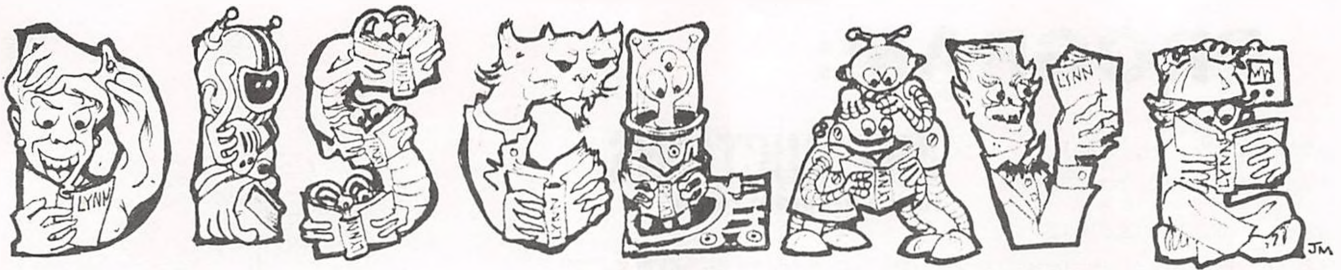
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1982

SCIENCE FICTION CONVENTION

SPONSORED BY:
THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA)
at the
SHERATON NATIONAL HOTEL, ARLINGTON, VIRGINIA
MEMORIAL DAY WEEKEND: May 28-31, 1982

—The 26th DISCLAVE in 33 years—

GUEST OF HONOR
ELIZABETH A.
LYNN *

Art Guest of Honor
TOM MILLER *

FEATURED ARTIST
barbara lantry-miller

speakers



ROBERT ADAMS ELLEN ASHER GARY BENNETT GINJER BUCHANAN JACK L. CHALKER HAL CLEMENT DOUG FRATZ JIM FRENKEL
CRAIG GARDNER ALEXIS GILLILAND CHARLES GRANT GAY HALDEMAN JOE HALDEMAN LINDA HALDEMAN JAY KAY KLEIN
MIKE RESNICK JOHN MADDOX ROBERTS DARRELL SCHWEITZER CHARLES SHEFFIELD BRENDA SPIELMAN NANCY SPRINGER
STEPHEN SPRUILL STUART STOCK TIM SULLIVAN SOMTOW SUCHARITKUL JOAN D. VINGE MIKE WALSH SHARON WEBB TED WHITE
AND YOU AND ME AND LOTS OF OTHER REALLY NEAT PEOPLE

Committee

Co-Chairmen

EVA WHITLEY & JACK L. CHALKER

SFWA RELATION:

DAVID WHITLEY CHALKER

Program

MAIN PROGRAM: ALAN HUFF

READINGS: SOMTOW SUCHARITKUL
Tim Sullivan, Bhakti Spectacle

FILMS: MARK OWINGS

VIDEO: PHIL COX
Jan Cox, Nancy Handwork
John Ellis

Art Show

DIRECTOR: BOB OLIVER

STAFF: Walter Miles, Tom Schaad,
Randy Brunk, Linda Sweeting,
Rosa Oliver, Jane Wagner, Bill
Quick, Dale Clarke, John Rubins,
Erich Freidrichs, Sharon Harris,
Michael Harris, Kim Hutchinson,
Sally Bensusan, and more if we
can get them.

AUCTIONS: JOE MAYHEW
Barry Zieger, Vicki Wyman

Services

REGISTRATION: BEVERLY BRANDT

James Jenkins, Lou Benzino
Nancy Damren, Victoria Smith
Marsha Glassner, Lisa Peoples
Rebecca Prather.

HUCKSTER ROOM: FRED RAMSEY

COSTUME NIGHT: NANCY HANDWORK

CHILDCARE ROOM: RUSSELL BOWERS

CREDITS

PROGRAM BOOK: JOE MAYHEW
Bibliography: Mark Owings
Cover: Thomas O. Miller
Interiors: Tom Miller
Alexis Gilliland
Richard Thompson, J. Mayhew
Printer:
W.W. Printing

CON BADGE: JOHN ELLIS

MAILING LIST: BARRY NEWTON

HUXTER SALES: KATHY SANDS

HOTEL LIAISON: ALEXIS GILLILAND

INFORMATION

CONCOURSE 1 will be open to DISCLAVE MEMBERS during the hours of the main daytime program. It will be a place for small children to nap, play, be fed, and get their diapers changed. IT IS NOT TO BE USED AS A CRASH SPACE. Babysitters must be found by the parents themselves; we suggest they make co-op arrangements. Volunteers who are willing to babysit for parents while they eat, attend programming, etc, will be loved and appreciated.

ALCOHOLIC BEVERAGES

The Virginia Law forbids persons under 19 years of aged to drink Beer, Wine, etc. Thus DISCLAVE will not serve alcohol to underage persons or allow them to drink in the Con Suite.

The law also forbids carrying drinks in lobbies, HALLWAYS, etc. Because violations of this law could result in the loss of the Hotel's liquor license, they promise to close down the con if violations occur. Thus DISCLAVE is very serious about it. We will not permit drinks (opened or unopened to be carried out of the Con Suite.

WE'RE SORRY, BUT...

NO WEAPONS ARE TO BE CARRIED OR WORN IN THE HOTEL. NOT EVEN WITH COSTUMES. the POLICE INSIST on this. This includes all edged or pointed things, clubs, staves, chains: in short, ANYTHING the police may regard as a weapon.

CHECK OUT TIME IS NOON

PROGRAM:

SATURDAY (May 29, 1982)

NORTH BALLROOM 1-2-3

ART AUCTIONS

In the program room

- 11:45 OPENING CEREMONIES
- 12:00 Preview of Paramount's STAR TREK II movie: THE WRATH OF KHAN
(Film, slides, talk)
- 12:30 MANIFEST DESTINY: OUR RIGHTS IN SPACE EXPLORATION
Moderator: Charles Sheffield
John Maddox Roberts, Joe Haldeman, Robert Adams, Stephen Spruill
- 1:30 STAB FROM THE PAST: USING HISTORY TO BUILD A FANTASY WORLD
Moderator: Nancy Springer
Linda Haldeman, ELIZABETH LYNN, Joan Vinge, Craig Gardner
- 2:30 WILL WE NEED (OR WANT) SF IN 2001: WILL TECHNOLOGY MAKE SF OBSOLETE?
Moderator: Jim Frenkel
George Scithers, Ellen Asher, Doug Fratz, Charles Grant
- 3:30 EDUCATION FOR THE 21st CENTURY: WHAT SHOULD WE TEACH OUR GRANDCHILDREN?
Moderator: Hal Clement
Brenda Spielman, Mike Resnick, Ginjer Buchanan, Stuart Stock
- 4:30 "HAVING A HORRIBLE TIME, WISH I WEREN'T HERE" CR, IF YOU THINK THIS CON HAS PROBLEMS....
Moderator: Ted White
Jay Kay Klein, Jan Finder, Mike Walsh, Darrell Schweitzer
- 8:00 ART AUCTION
Joe Mayhew & Jack Chalker, Auctioneers

SUNDAY (May 30, 1982)

NORTH BALLROOM 1-2-3

- 12:00 ARE WE BECOMING SLAVES TO THE ELECTRON? WHAT HAPPENS IF THE COMPUTERS STOP?
Moderator: Joe Haldeman
Richard Lyon, Kenneth von Gunden, Jack L. Chalker, Ron Goulart
- 1:00 GUEST OF HONOR SPEECH: ELIZABETH A. LYNN
- NORTH BALLROOM 3 (only) ART AUCTION IN NORTH BALLROOM 1 & 2
- 2:15 ONCE WE'RE THERE, WHAT WILL WE DO WITH IT? SPACE TRADE AND UTILIZATION
Moderator: Alexis Gilliland
Allen Wold, Sharon Webb, Charles Sheffield, Gary Bennett.
- 3:15 LIVING(?) WITH A SCIENCE FICTION AUTHOR
Moderator: Eva Whitley
Gay Haldeman, Jim Frenkel
- 4:00 SCIENCE FICTION, UNMITIGATED HORROR AND OTHER BHAKTI
Moderator: Somtow Papinian Sucharitkul
Tim Sullivan, Ginjer Buchanan, Darrell Schweitzer, Bhakti The Wonder Shrew

adventure games

MEZZANINE 3 & 4 will be open for Adventure Gamers. These rooms are above the Concourse, behind the balcony visible from the lobby. To get there, take the back stairs or press "2" on the elevators.

CODE

THE MYSTERIES OF THE CON BADGE EXPLAINED

WHITE BADGE: DECENT, UPSTANDING FANS
YELLOW BADGE: GUESTS
GREEN BADGE: HUCKSTERS
BLUE BADGE: CON COMMITTEE.
WHITE RIBBON: CHAIRMAN, GUEST OF HONOR
RED RIBBON: ACTIVITY DIRECTOR
RED STAR: HERO OF THE GLORIOUS PEOPLE'S COOKIES
GOLD STAR: VOLUNTEER HERO OF THE GLORIOUS PEOPLE'S CONVENTION

Huckster Room

SOUTH BALLROOM

FRIDAY: 4:00 - 9:00
SATURDAY: 10:00 - 6:00
SUNDAY: 10:00 - 6:00
MONDAY: Hours as posted

Registration

DISCLAIMER: REGISTRATION WILL BE IN THE ASSEMBLY FOYER AND WILL NOT MOVE UP TO THE CON SUITE.



con suite

FRIDAY - SATURDAY - SUNDAY
9:00 PM UNTIL IT DIES!
MONDAY: 10:00 AM - TIL LATE

SCENE AT THE CON SUITE.



VIDEO

EAST 2 LARGE-SCREEN PROJECTION TV will be providing a variety of classic television shows such as SCIENCE FICTION THEATER, TIME TUNNEL, TWILIGHT ZONE, and many others. Fans of DR. WHO and FLAKE 7 will be pleased by the alian video, and there will be SURPRISES. The schedule will be posted by the door to EAST 2.

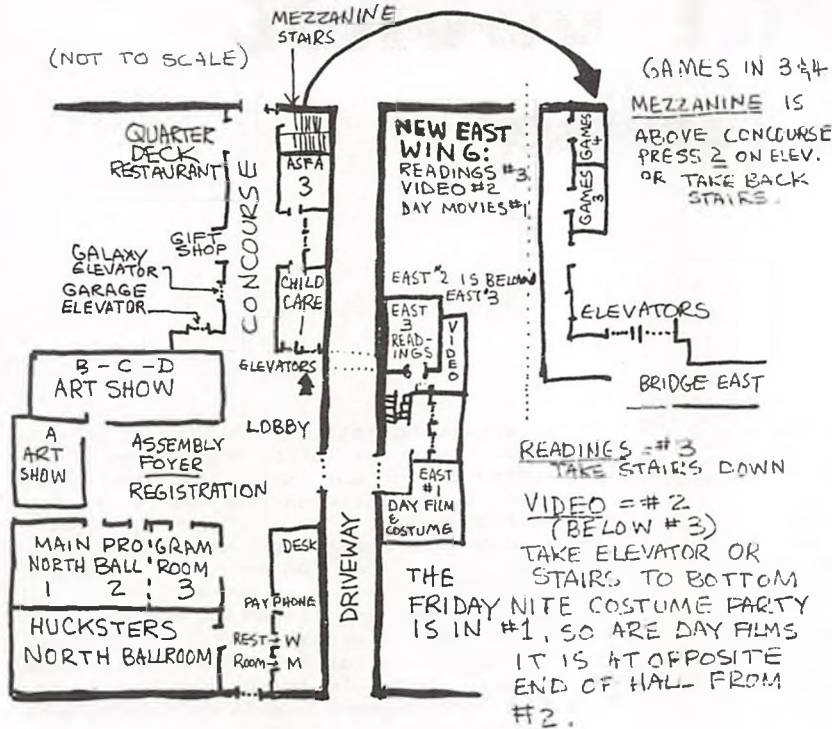
Costume Party

FILMS

EAST 1 FRIDAY NIGHT 8:00 - 12:00 or so

Just an old fashioned con costume party with a cash bar. There will not be a formal parade of costumes, hanging judges or anything grand except the time, of course.

HOTEL MAP



MAIN FEATURES

BEAUTY AND THE BEAST

Written and directed by JEAN COCTEAU, the familiar story is retold in a literal, impressionistic style with tons of totally ignorable symbolism. Watch for the blossoming girl.

CARRY ON SCREAMING

The people who did CARRY ON, NURSE as well as CARRY ON, CONSTABLE, SPYING, CLEO, etc. "do in" horror films.

DR. GOLDFOOT AND THE BIKINI MACHINE

Vincent Price plays a mad scientist, bent on conquering the world with teenage robots. He has an executioner in his rumpus room and, a title song by the SUPREMES.

THE FABULOUS EARON MUNCHAUSEN

Written and directed by Karel Zeman. The Baron kidnaps an astronaut into ancient Persia, rides a cannonball, and so forth. It is the only English-dubbed film by this Czech special effects master.

THE GHOST GOES WEST

Directed by René Clair, Produced by Alexander Korda: a Scottish Spirit finds peace in Florida retirement.

THE MOUSE AND HIS CHILD

An UTTERLY SIGNIFICANT THEOLOGICAL FANTASY rescued duely from the kiddie matinees.

ROLLERBALL

A gentle, loving tribute to professional athletics.

ROMAN SCANDALS

Eddie Cantor in Caligula's Court. Full of songs, dances, and anachronisms (some very creative).

YELLOW SUBMARINE

A sensible, peaceful sort named Jeremy has his home invaded by a wierd-looking craft and gets involved in a war over noise-pollution. Strongly influenced by William Hope Hodgson.

ART SHOW

CONFERENCE ROOMS A-B-C-D

FRIDAY : Appx 4:00 - 9:00
 SATURDAY: 10 - 7:30
 AUCTION 8:00
 SUNDAY: 10-1:30
 AUCTION 2:15



ASFA (ASSOCIATION OF SCIENCE FICTION ARTISTS, Inc) MEETING
 IN CONCOURSE 3 SATURDAY, 1:00 PM. Non-members are also welcome.

READINGS BY S-F WRITERS

EAST 3

SATURDAY

11:00 ALAN RYAN
 2:00 JACK L. CHALKER
 3:00 ELIZABETH A. LYNN
 4:00 TIM SULLIVAN
 5:00 NANCY SPRINGER
 5:30 LINDA HALDEMAN

SUNDAY

11:00 ROBERT ADAMS
 12:00 ALEXIS GILLILAND
 2:00 TED WHITE
 3:00 SOMETOW SUCHARITKUL
 4:00 JOAN D. VINGE
 5:00 SHARON WEBB

FRIDAY and SATURDAY at MIDNIGHT

Unmitigated Horror Readings

hosted by TIM SULLIVAN



MONDAY: ALL DAY LONG DEAD DOG PARTY

ELIZABETH A. LYNN: A SHORT COURSE

by LACHESIS

The following short descriptions are for those convention members who are not familiar with Elizabeth A. Lynn's novels. Her first, *A DIFFERENT LIGHT*, is a romantic space opera with homoerotic tendencies. Her theme is Love and Art; the central character, Jimson Alleca, is an ac/dc graphic artist with terminal cancer and a penchant for self-pity. Bored with his life, he decides to leave the world he lives on and do some planetary sightseeing. Once on a different world, Jimson attaches himself to a rather disreputable bar, begins to draw, and has an affair. He cannot forget his first love, however, a boyhood chum named Russell, and the reader cannot therefore be surprised when Chum turns up. Chum is now a starship captain who likes to steal for hire. Artist, captain, artists' ex--a pilot--and an eight foot tall telepath go off to steal a work of art from an uninhabited planet. The planet of course turns out to be inhabited and the thieves become involved in a rather standard adventure in which they are tied up and talked to interminably in High Pidgen. Ultimately the artist gets to do some Art, the captain gets to steal his artifact, and the fourteen-year-old telepath who has somehow joined the party gets to go to Psi Center (isn't that a cute name?) and be trained. At Psi Center it is discovered that Jimson's incurable cancer has Gotten Worse. An implausible convolution of the plot finally deposits him as a parasite in yet another telepath's brain. The movement of the novel depends wholly on coincidence, and it abounds with science fiction cliches, including hyperspace and several bar scenes; the story seems pointless and mildly silly, without any really classy sexual deviations. The writing gets a B, the story a C, and the current cover (on which none of the people look like people in the story) a D-.

The next three of Lynn's novels are three volumes of a fantasy trilogy, *THE CHRONICLES OF TORNOR*. Tornor is a Keep in the imaginary land of Arun. In *WATCHTOWER* (unfortunate title, conjuring up visions of stout ladies carrying tracts) Ryke, the

only surviving retainer to Prince Errel, rightful ruler of Tornor Keep, goes into the service of Col Istor, who has just usurped the castle and killed everyone, including Athor, the prince's father. Ryke doesn't really mean his defection, however, and when two warriors with odd reputations show up at Tornor, Ryke and Errel (who has been forced to serve as Col Istor's jester) escape with them to Vanima, a mysetrious valley. The two warriors turn out to be old friends of Errel; an amusing coincidence, isn't it? Once more Lynn permits coincidence to create plot. Vanima, which sounds suspiciously like a commune in Mendocino County, California, is actually a community of philosophically-minded misfits; Van, the community's leader, is a pompous messianic bully who wants to End War by teaching people to dance (!?) and offers to help Errel reconquer Tornor, with the assistance of a neighbouring Keep's army. This is done. Much of the story takes place on horseback. People speak enigmatically. There is no sex. The novel's pretense to gritty realism is no doubt why it won a World Fantasy Award, but it really is terribly dreary. The best thing to be said for it is that in her desire for pseudo-historicity Lynn chooses not to write about yet another one of those magical countries abounding with dragons, wizards, giants, and magical rings or swords. A for Effort. C for Fun.

Can a sheltered adolescent from an obscure border keep find acceptance out in the great world and also get laid? That is the question posed by *THE DANCERS OF ARUN*, the second book in the trilogy. The good news is, this is not a middle book. It is a complete novel, set one hundred years after the adventures in *WATCHTOWER*, with a whole new set of problems and characters. The bad news is, it is a silly, saccharine story, in which again coincidence substitutes for plotting and everyone, even the Bad Guys, is disgustingly and suspiciously noble. Kerris, an orphan, is doomed to a life of scribing accounts and having wet dreams until his handsome, dynamic, graceful, blond, grey-eyed, etc. etc. brther, arrives at Tornor

Keep. Kel is a travelling dancer. Accompanied by his troupe, Kel takes Kerris to Elath where both brothers were born, and where the brother's lover runs a school for telepaths. In fact, Elath appears to be populated mostly by telepaths and it is under siege by a band of (you guessed it!) renegade telepaths from a neighbouring culture who want Power. The telepaths of Elath, who are kind, courteous, reverent, gentle, etc. etc. help the marauders to understand that Aggression is Evil. Isn't that comforting? Oh, and Kerris gets laid. Much bucolic imagery (much of it incompetent) and some kinky sex distinguish this book. Call it a B.

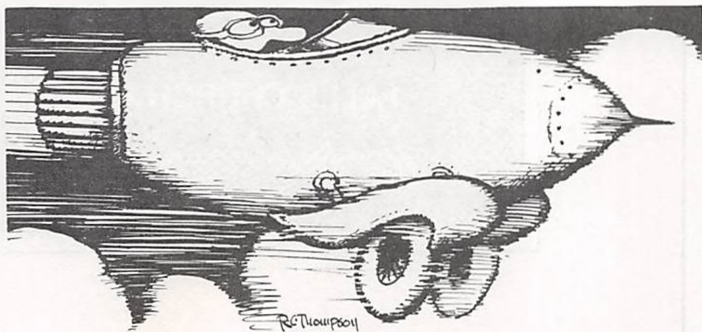
THE NORTHERN GIRL is the final volume of the trilogy. Once more Lynn skips ahead a hundred years, and we are now in a place which she seems able to describe with reasonable plausibility: the largest city in Arun, the coastal town of Kendra-on-the-Delta. The novel's principal characters are Sorren, a dumb blonde bondservant, Paxe, Sorren's lover and captain of a noble family's private army, and Arre Med, a bad-tempered aristocrat with a sweet tooth. Sorren is Arre Med's bondservant and the army is Arre Med's army. The story involves a plot on the part of the other ruling families of the city, who are trying to introduce swords into the city's defense system, probably because they are all dying of boredom. Arre Med's charming but evil brother tries to assist the innovators and ends up hiring assassins to attack his sister, an impulse fully understood by any reader who has plodded this far into the story. Paxe foils the killers, Arre Med foils the rest of the plot, and Sorren, freed, travels north to Tornor Keep, where she finds her Roots and True Love. The novel is actually a pacifist tact, but if the reader can stomach the moralizing, the writing's pretty good and the swordplay actually makes sense, a quality rare in most fantasy novels. B+.

Lynn's other books are a short story collection, THE WOMAN WHO LOVED THE MOON AND OTHER STORIES, and a novel, THE SARDONYX NET. It is impossible to review short story collections. THE SARDONYX NET is not impossible to review, but, lacking space, this reviewer suggests you wait for the forthcoming review in *Venom* No. 3.

--by Lachesis

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ELIZABETH A. LYNN BIBLIOGRAPHY

THE DANCERS OF ARUN.

Putnam, NY, 1979. 263p. \$10.95 hardcover
Berkley, NY (05189) 1980. 257p. \$2.25 paperback

A DIFFERENT LIGHT.

Berkley, NY (03890)1978. 183p. \$1.75 paperback
reprinted 1980 (04824) \$2.25 paperback
Gollancz, London, 1979. 175p £ 4.95 hardcover.
British SF Book Club Editon 1979.

THE NORTHERN GIRL.

Putnam, NY, 1980. 382p. \$13.95 hardcover
Berkley, NY (04725) 413p. \$2.50 paperback.

THE SARDONYX NET.

Putnam, NY, 1981. 301p. \$15.95 hardcover.

WATCHTOWER.

Putnam, NY, 1979. 251p. \$9.95 hardcover.
Berkley, NY (05008) 1980. 282p.
Hamlyn, London, 1981. 208p. £ 1.25 paperback
Goldmann, Munich, 1981. DM 5.80 paperback
published as "Das Wort heisst Volkommenheit".

THE WOMAN WHO LOVED THE MOON AND OTHER STORIES.

Berkley, NY (05161) 1981. 257p. \$2.25 paperback
Contents: Wizard and Demon

The Gods of Reorth

We All Have to Go

The Saints of Driman

I Dream of a Fish, I Dream of a Bird

The Island

The Dragon That Lived in the Sea

Mindseye

The Man Who Was Pregnant

Obsessions

The Woman in the Phone Booth

Don't Look At Me

Jubilee's Story

The Circus That Disappeared

The White King's Dream

The Woman Who Loved the Moon

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PASS IT ON!

Look for our bid progress report at this convention, and be sure to come to our bid party and talk with us about the **Atlanta in '86** bid.

If you miss the **Progress Report** or need an extra copy, send a SASE to us and we'll gladly forward one to you.

Presupporting memberships are available for \$3 (regular) or \$5 (includes mailing of all **Progress Reports**).

Be sure to get one of our **Atlanta in '86** T-shirts here at the con (\$4) or by mail (\$5).

Enjoy the convention, and be sure to support **Atlanta in '86!**



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BERKLEY PROUDLY PRESENTS
ELIZABETH A. LYNN

When Elizabeth A. Lynn's first novel, *A Different Light*, was published, critics and fans hailed the arrival of a major new science fiction talent. When she followed that first SF work with a brilliant fantasy trilogy, *The Chronicles of Tarnor*, the world began to sit up and take notice. Now after winning two World Fantasy Awards, Lynn returns to science fiction, in a brilliant new novel that is already a leading Nebula contender... *THE SARDONYX NET*.

Set in the distant far-future aboard an infamous starship dealing in slaves and illicit drugs, *THE SARDONYX NET* pits the powerful, yet vulnerable Rhani against Starcaptain Dana Ikoro... in a fast-paced adventure of intrigue, honor and warring passions that readers everywhere will find impossible to resist!

“A likely award contender...strong characterization, compelling, thought-provoking... in the best tradition of the field!”

—*Publishers Weekly*

“Demanding, excellent... a triumph of characterization... it works so well at so many levels!”

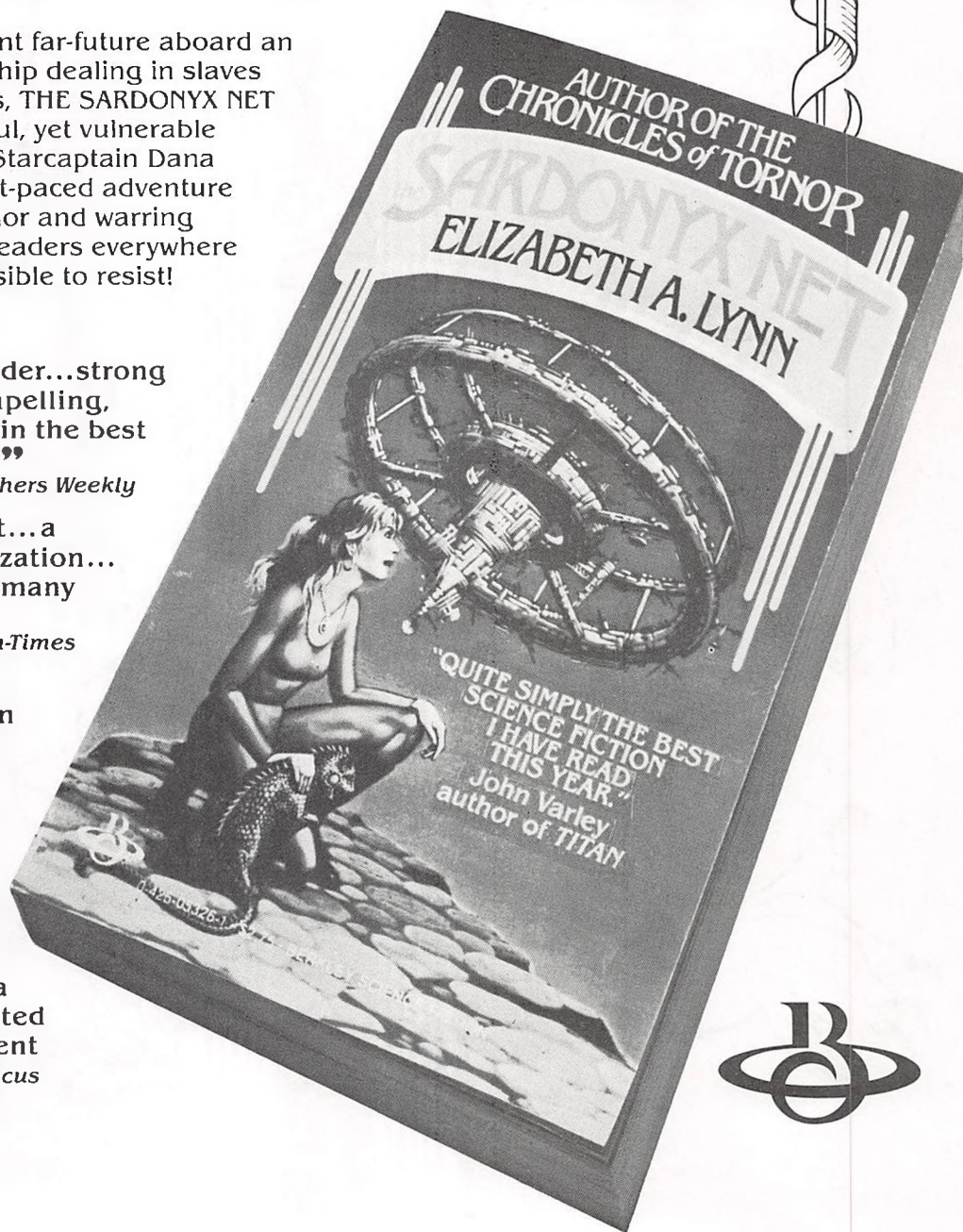
—*The Chicago Sun-Times*

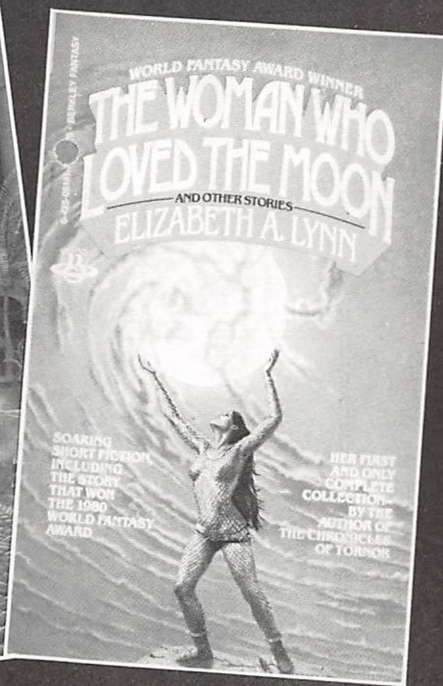
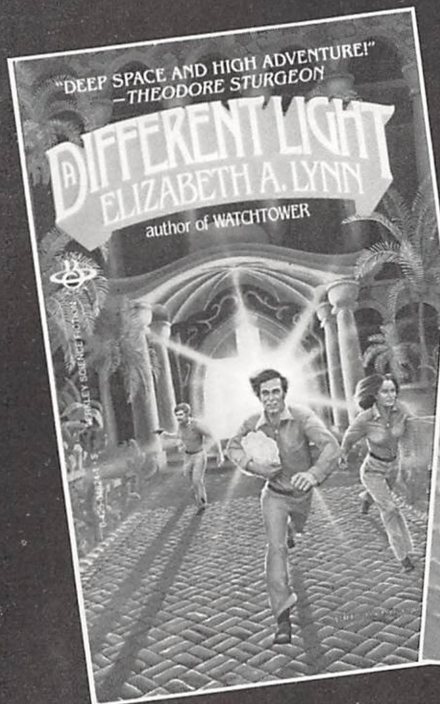
“It's about time for a Nebula for this woman who has emerged so quickly as a major talent... quite simply the best science fiction book I have read this year!”

—*John Varley*

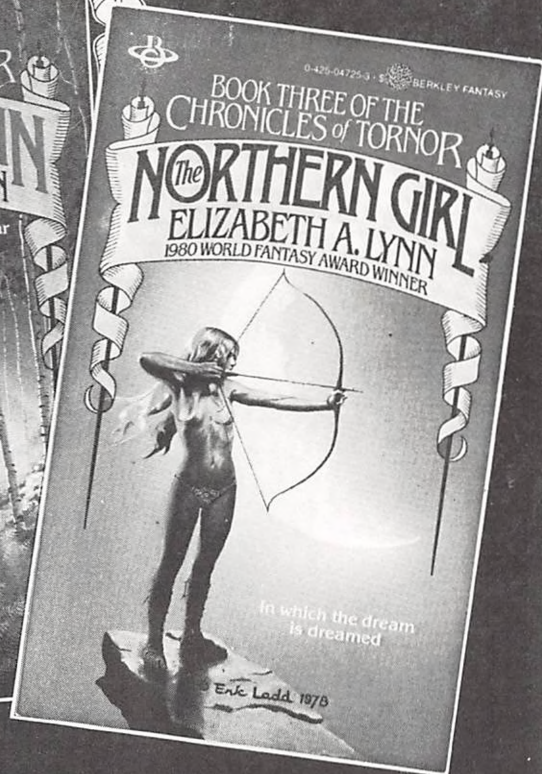
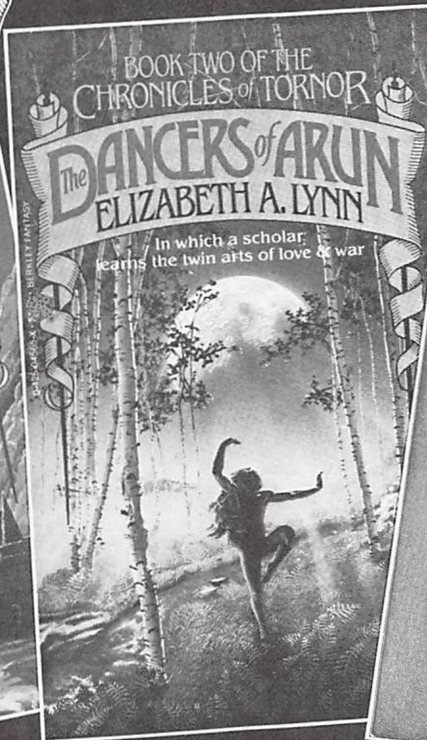
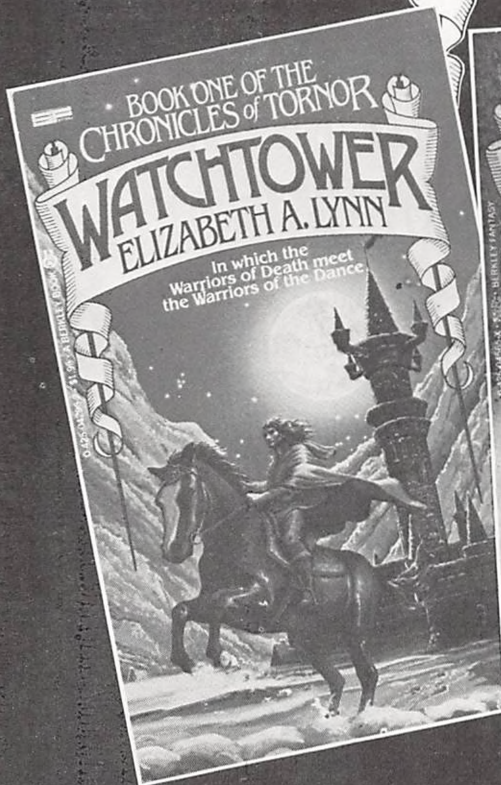
“One of the best-plotted stories, with a delightfully complicated story line...an excellent novel!”

—*Locus*





THE
CHRONICLES of TORNOR



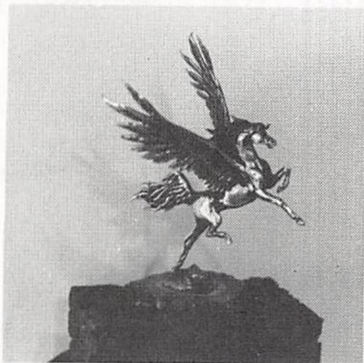


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Keeler



The purpose of the show is to promote original art work with a Fantasy, SF, or Fannish theme. Graphic art prints may appear in the show, but not mechanical reproductions (multilith, photograph, offset, etc.) All items usually available in the Hucksters Room are excluded.

Set-up and Registration begins Friday afternoon. Please come and help: as soon as the hanging begins the show will be open to the public (did you ever attend a public hanging?)

BIDDING: All work will be sold only by written or voice bid. Please do not erase your bids or make bids without intending to honor them. Three written bids will automatically get a piece into the Saturday Night voice auction. Two will probably get it in, but as the time available for the Saturday auction is limited, we can not promise. All items receiving two or more bids will be put up for voice auction. Pieces receiving their first written bid on Friday or Saturday and which don't get another bid by 1/2 hour prior to the Sunday auction will have been sold to the bidder, will not go to voice auction, and can be picked up by the bidders before the auction or during it. Items receiving their first bid on Sunday will go into the voice auction, even if there is only one bid. Thus there is no advantage to last minute bidding.

WHAT DO THE COLOR DOTS ON THE BID SHEETS MEAN?

GREEN: First written bid on Friday or Saturday: If no more bids are made, it is sold by time of Sunday auction

RED: Two or more bids: Probably auctioned off Sat. nite

BLUE: 1st bid on Sunday: goes into Sunday auction.

PAYING FOR ART: We accept Cash, Traveler's cheques, and personal checks with I.D. NO CREDIT CARDS. Purchases may be paid for and picked up during the auctions, and after them. Purchases not picked up by 6:00 PM on Sun. will be returned to the artist.

COURTESY IN THE ART SHOW

The usual rules apply: No smoking, drinking, eating, etc Please don't wear bulky costumes or masks into the show Don't gather into little groups and talk inside, as it blocks the narrow aisles. Please leave your packages bags, packs, etc. up in your room, but NOT AT THE DOOR. We will not be responsible for them. No photographs— to be taken without permission of the artist and of the Art Show Director. Do not touch or handle the artwork, please keep close control of your children: Children please remind your parents that they too must abide by the rules.

CASH PRIZES: You can vote cash prizes for your favorite artists simply by bidding on their work. Highest prize goes to the piece receiving the most money. 90 % will go to the artist, a tiny 10 % to the Con. So bid for the works which deserve encouragement, and then PAY for them (money is very encouraging to artists).

INFORMATION FOR ARTISTS PARTICIPATING IN THE SHOW

FEES: NO HANGING FEE: 10 % COMMISSION ON SALES.

All work must remain in the show until normal pick-up time on Sunday, unless early departure arrangements are made with the Director at the time you register.

AGENTS/CARRIERS: You must present an original, signed, dated, letter from the artist authorizing you to represent them. This letter must specify that it is for the Disclave Art Show and specify how payment is to be made. If payment is not specified, the check will be mailed to the artist. No work will be accepted for re-sale.

GETTING YOUR WORK BACK: During the Sunday auction we will break down the show and pack the hangings in the truck. Then, the artwork will be distributed to the artists. We will need the bid-sheet from each unsold piece. When the sales desk is closed, we will do a short accounting of the money, and after this is done you may pick up your check for art sold. We may be able to cash some of these on site. Work sold at auction but not picked up by 6:PM will be returned to the artists. Checks not picked up by that time will be mailed, and will not be given out on Sunday night or on Monday. Once we leave the area — we are gone — don't even ask.

WE WILL PRESUME THAT ANY ART WORK ABANDONED AT THE CON AFTER 6:00 PM ON SUNDAY IS A GIFT TO US. So don't go to dinner presuming our children are in safe hands.

ART G.O.H.:

Thomas Owen Miller

Tom will have two paintings featured in Donning Press's HEROINES OF SCIENCE FICTION. One will be "Marra Chang" from Jack Chalker's Well World, the other will be "Pat Savage" from the Doc Savage series.

FEATURED ARTIST:

Barbara Lantry Miller

Barb has been exhibiting on and off since MidAmeriCon (BIG MAC) and among the awards she has won are, BEST IN SHOW for "Other Media" at NorthAmeriCon, and a "best in house" from Tim Hildebrandt who loves her work. We hope her stained-glass picture window which she did for Kim Hutchenson and Sally Bensusan will be at the Con. It is BREATHTAKING.

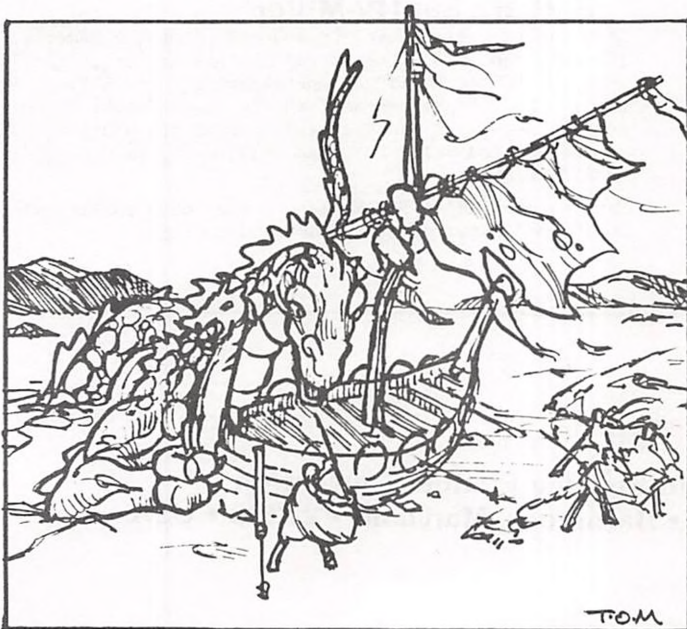
Barb is married to Tom Miller. They have collaborated on stained glass designs from time to time.



Con Stellatation

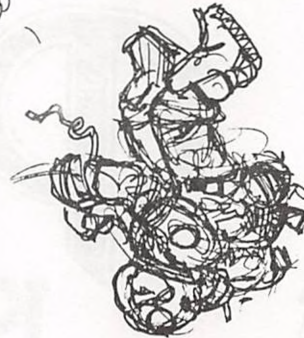
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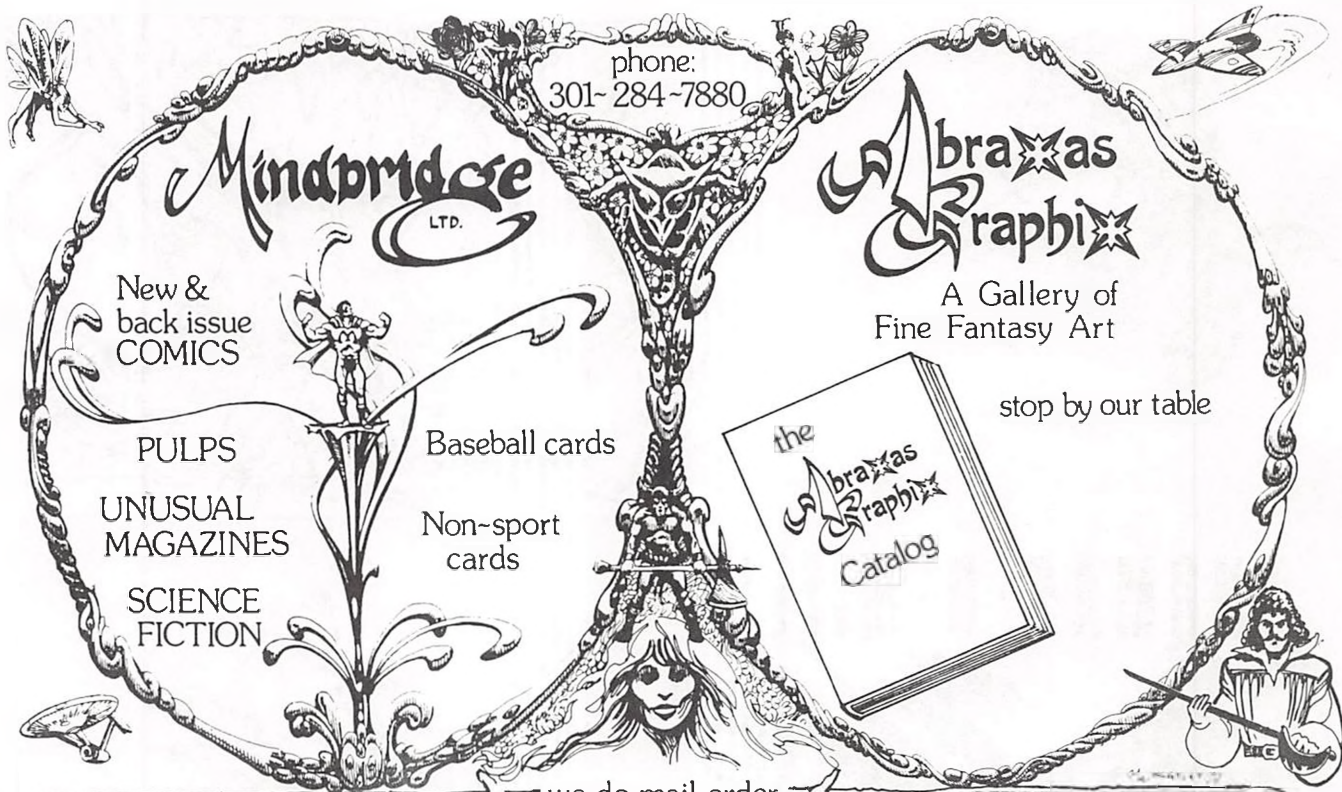


THOMAS · O · MILLER



TOM MILLER is becoming, for Fantasy Illustration, what his big brother, Ron Miller, is for SF. He is quietly escaping from such mundane publications as NATIONAL GEOGRAPHIC, WASHINGTONIAN, and OHIO MAGAZINE, into our Fantasy world. The Doubleday SF Book Club got him to do their cover art for James Hogan's THE MINERVAN EXPERIMENT, and now Tom is already working on another Hogan cover for them. TOR has his cover on Fred Saberhagen's THE BERSERKER WARS, and he did the interiors for John Jenks' BRAK THE BARBARIAN books. His work has also appeared in HUGO nominee THE GRAND TOUR, for which he also did the layout and design. He has work in Starlog's SPACE ART and THE SPACE ART POSTER BOOK published by Stackpole.





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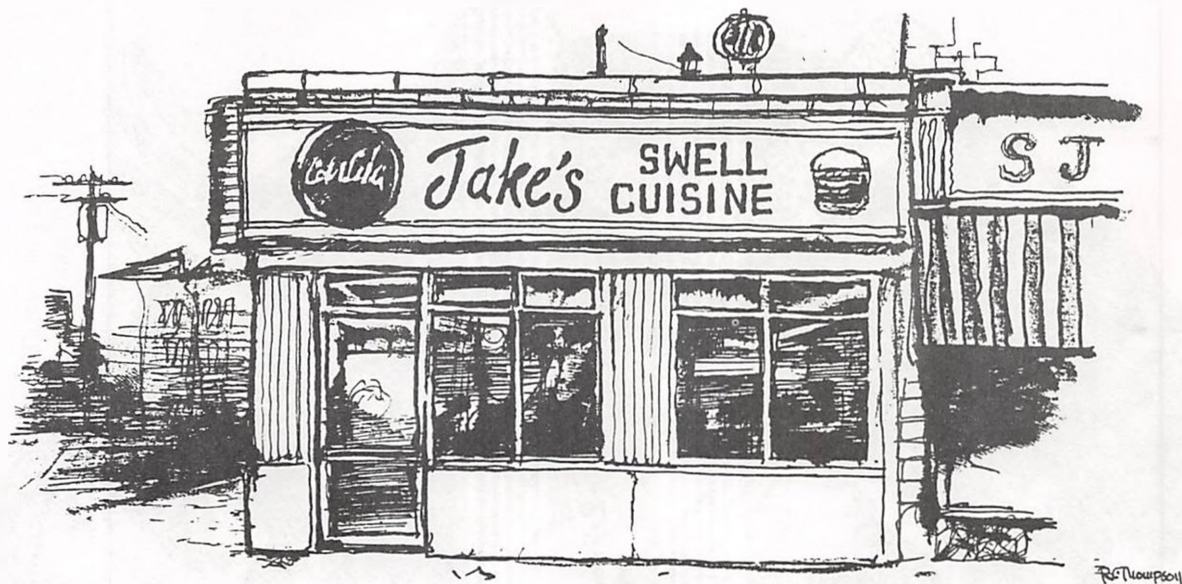
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